

## EDUCATION

- September 2016–May 2017 Whitney Independent Study Program
- September 2012–May 2015 California College of the Arts (CCA)  
Masters of Fine Arts (MFA) in Social Practice  
Masters of Arts (MA) in Visual and Critical Studies
- June 2008 American University of Beirut (AUB)  
Bachelor of Fine Arts (BFA) in Graphic Design, with high distinction

## PROFESSIONAL EXPERIENCE

- August 2018–May 2022 Assistant Professor of Visual Arts, Department of Architecture and Design, AUB
- January 2020 – present Editor of the art section of *Rusted Radishes: Beirut Literary and Art Journal*
- January 2018 Part-time Faculty, AUB
- September 2017–June 2018 Part-time Faculty, ALBA, Beirut
- September 2015–June 2016 Part-time Faculty, California College of the Arts, San Francisco  
Part-time Faculty, University of San Francisco, San Francisco
- September 2014–May 2015 Teaching Assistant, CCA, San Francisco (*Social Practice Workshop, Intro to Modern Arts, Contemporary Art History + Theory*)
- July 2013–2014 Freelance Arabic art director, BIDOUN, New York
- July 2012–2016 Freelance graphic designer, The Arab Fund for Arts and Culture, Beirut
- March 2011–January 2014 Co-editor, designer, participating artist, *Queer Geographies*, Denmark
- February 2012–June 2013 Part-time Faculty, AUB, Beirut
- September 2008–September 2012 Graphic designer, Mind the gap, Beirut

## SELECTED EXHIBITIONS

- 2022 *Confiscated Imaginaries*, Solo show, Beirut Art Center  
*Northeast Southwest*, Kunsthaus Dresden  
*Habibi, les révolutions de l'amour*, Institut du Monde Arabe, Paris  
*A Casa é Sua/Make Yourself at Home*, Centro Cultural Paço Imperial, Rio de Janeiro  
*Scratch the Surface, Touch the Sun*, Hosn Niha, Lebanon
- 2021 *Omniscient*, Leslie Lohman Museum, New York  
*Safe Spaces*, standard/deluxe, Lausanne  
*About Farid's War*, stage, TBA21, online  
*Togetherness*, Galerie Tanit, Beirut

- 2020 *Survival Kit 11: Being Safe is Scary*, Latvian Centre for Contemporary Art, Riga  
*Hortus Conclusus: L'illusione Di Un Paradiso*, Museo Villa Dei Cedri, Bellinzona  
*You Are Here: California Stories on the Map*, Oakland Museum, Oakland
- 2019 *Imagined Communities*, 21<sup>st</sup> Contemporary Art Biennial Sesc\_Videobrasil, São Paulo  
*Mediating the Spatiality of Conflict*, Delft University of Technology, Delft  
*Homeworks 8*, Ashkal Alwan, Beirut  
*L'Intrus REDUX*, Westfälischer Kunstverein, Münster
- 2018 *Other Walks, Other Lines*, San José Museum of Art, San José  
*L'Intrus*, Tabakalera International Center for Contemporary Culture, San Sebastián  
*Playing Innocent*, MMAG Foundation, Amman  
*Modern Mondays*, screening + talk, MoMA, New York
- 2017 *Schmitt, You and Me*, solo show, Room Gallery, UC Irvine  
*Glass Ceiling: Art of Resilience and Fragility*, Urban Glass, New York  
Whitney Independent Study Program Studio Exhibition, New York  
*Found*, Leslie Lohman Museum, New York  
*Seeking Civilization: Art and Cartography*, Gallery Wendi Norris, San Francisco  
*Resistance Training*, Slide Space 123, Mill's College, Oakland
- 2016 *The Alhambra Project*, Crunch Gym, San Francisco  
*Over the Wall*, Southern Exposure, San Francisco  
*Open Sessions 7*, The Drawing Center, New York  
*Declarations for the New Year*, Southern Exposure, San Francisco

## AWARDS/GRANTS/FELLOWSHIPS

- October 2022 Boris Lurie Fellow, Vera List Center for Arts and Politics
- October 2019 21<sup>st</sup> Contemporary Art Biennial Sesc\_Videobrasil  
(MMCA Residency Changdong Residency Award)
- May 2017 AICAD Fellowship for Visiting Assistant Professor, Pratt Institute, New York
- September 2015 Violet Jabbara Trust sponsored by ArteEast
- 2014–2015 CCA MA Merit Scholarship  
Lebanese American Association Grant  
Association Philippe Jabre Grant
- April 2014 Barclay Simpson Award  
2014 All-College Honors Awards, Honorable mention
- July 2012–July 2014 Fulbright Student Award
- September 2012–May 2014 Carmen M. Christensen Graduate Scholarship
- October 2013 Finalist, Mapping and Its Discontents, University of Berkeley, California
- June 2008 Distinguished Graduate Award, AUB  
Areen Award for Excellence for the Final Year Project, AUB

## ARTIST RESIDENCIES

- 2020 Make yourself at home, Kaysaa Residency, São Sebastião
- 2017 ART OMI, New York
- 2016 Skowhegan School of Painting and Sculpture, Maine
- 2015 SOMA residency, Mexico City  
Montalvo Arts Center, Saratoga
- 2014 For-Site Foundation, Nevada City
- 2013 Marfa Summer School–TAAK, Texas

## LECTURES/TALKS/WORKSHOPS

- 2022 Hagop Kevorkian Center for Near Eastern Studies, NYU  
Silsila: Center for Material Histories, NYU
- 2021 JUDD Foundation
- 2019 City Debates, Beirut  
MMAG Foundation, Amman
- 2018 Modern Mondays, MoMA, New York  
Ashkal Alwan, Beirut
- 2017 University of California, Irvine  
Zones of Representation: Photographing Contested Landscapes,  
College Art Association 105th Annual Conference, New York
- 2016 ArteEast, New York  
California College of the Arts, San Francisco  
Open Engagement: Place and Revolution, Pittsburgh

## PUBLICATIONS

“I will not find this image beautiful I will not find this image beautiful I will not find this image beautiful (An unfinished monument).” *Delft Architecture Theory Journal* 14, no.2, 2020.

“Confiscated Imaginaries: Notes on a Work in Progress.” In *Urban Recovery at the Intersection of Displacement and Reconstruction*, edited by Howayda Al-Harithy. U.K.: Routledge, 2021.

“Did you remember to water the rosemary?” *Rusted Radishes* 9, 2020.

“Views for Rent.” *Allegories of the Visible*, Triennial of Photography Hamburg, 2022.

أعدّ البقع سنيناً, *Megaphone and Rusted Radishes*, 2023.